

ADIEN **dendra**

Character Rigger

ABOUT ME

I'm a Character Rigger who is living in Sydney, Australia. Currently I'm working at Animal Logic as a Rigging Artist.

On a daily basis, I usually work with Python and Maya to investigate rigs and simulation with new techniques. On top of that I also love doing hobbies like graphic design and traditional art like painting using ballpoint pen and pencil.

CONTACT

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adiendendra.com

EXPERIENCE

Animal Logic Sydney

M2 Animation

Bangkok

Rigging Artist

October 2021 – Present Setup the characters and props rig for feature animation production with Paramount Animation, Imagine Entertainment and Animal Logic Entertainment. Based on the children's book "The Shrinking of the Treehorns" and directed by Ron Howard Projects:

• The Shrinking of the Treehorns, Feature Film

Lead Rigger

April 2020 – September 2020 Despite my status level work still as a Senior Rigger in M2 Animation, but in this project I have been delegated being lead. For the workflow I just created the rig and skinned through the framework that was provided by rigging TD. Besides, I supervise work in the team, look up the solution on rigging issues, and manage the team to keep delivering work right on time as on the schedule. *Projects*:

Jones, Tv Series

M2 Animation Bangkok Facial Rigging TD

November 2019 – January 2020 I had been charging to develop facial rigs for a short cinematic game project. Built the framework with python in order to make rigging convenient running the workflow as well as the animator as the end user.

I did a combined system through facial native skinning joints and blendshape in order to get facial realistic results. *Projects:*

• Warhammer, Game Cinematic

Senior Rigger

March 2018 – Present Responsible for character and props rigging using M2 rigging framework, doing script with python for supporting the task. Besides, for tracking tasks I use Shotgun. Projects:

- LEGO® Friends, *Tv Series*
- LEGO®, Commercial
- Warhammer, *Game*

3D Sparrow Remote

M2 Animation

Bangkok

Rigger

June 2017 – February 2019 I developed from the scratch both rig and skinning for some characters included prop rigging. Projects:

Booba, Tv Series





DEMOREEL

Tool/scripting reel: https://tinyurl.com/AdienToolsReel

Rigging reel : https://vimeo.com/421410484

Github link: https://github.com/AdienDendra

PERSONAL PROJECT

Tools and Rig There are some tools that I have been developed and a free rig project to download.

Here is the project link https://gumroad.com/adiendendra

SOCIAL MEDIA

🔰 adiendendra

in linkedin.com/in/adiendendra

S adien.dendra

Biznet Jakarta

SilverAnt PPI

Kuala Lumpur

Infinite Studios

Batam

Rigger

March 2015 – February 2018 I created character rig and animation interfaces to suit the requirements of the production. Also sculpt blendshapes and create character facial rigs. Also, I created rigs for props and sets. *Projects:*

Animarsh, Tv Series

3D Animator

August 2013 – January 2015 I was creating animation for both an action and acting. Projects:

• Sanzoku no Musume Ronja, Tv Series

3D Animator

September 2012 – May 2013 I was creating animation for both an action and acting animation for TV series. Projects:

- Peter Rabbit, *Tv Series*
- Octonauts, *Tv Series*
- Franklin and Friendf, Tv Series

EDUCATION

University of Indonesia Jakarta

Binus Center Jakarta

University of Indonesia Jakarta (Advertising) Communication August 2009 – July 2012 Bachelor Degree

Computer Graphic Design August 2007 – July 2008 Diploma 1

Pharmacy August 2003 – July 2006 Diploma 3

INFORMAL EDUCATION

Puppeter Lounge Online

Online

Python Workshop *March 2015 – July 2015* Beginner python workshop

Rigging Workshop August 2014 – February 2015 Character cartoon rigging sytle workshop

EXPERTISE

Autodesk Maya

Maya Python

MEL PySide

Autodesk MotionBuilder Ac

Adobe Photoshop

Adobe Illustrator

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